

Spring 1-15-2003

ENG 1002G-012-034: Composition and Literature

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ENG 1002G – Spring 2003

1002G-012
-034

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Office Hours
W-9:30-11:30
T-TH –11:00-11:30 & 1:45-2:45

Texts

Poetry – An Introduction – Meyer
The Bedford Introduction to Drama – Jacobus
An Introduction to Fiction – Kennedy/Giola
The Blair Handbook – Fulwiler/Hayakawa

Course Objectives

English 1002G is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three genres.

Stuff You'll Need

All essays must be typed so you'll need disks to save your work. You'll need a folder to keep your essays, revisions and reading responses.

Class Policy

You will contract for the grade you want to receive in this course. Since our focus is on rewriting, not just fixing errors, each letter grade has a different requirement on the number of essays that must be revised. **You must write a first draft for each assigned essay.** From there you will determine which essays you want to revise. Your essays will receive written and verbal comments from me on all stages of your writing, but your letter grade has already been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you contracted, you will drop to the grade whose requirements you have fulfilled.

Attendance

Regular attendance is essential. I do not want to be your mother, nurse or your confessor; this means that I don't want to determine what is excused or unexcused. You can have four personal days for the semester. If you miss a day, it is your responsibility to ask the next class period about making up missed work. If you do not ask the next class period, you cannot make up the assignment. A scheduled EIU function—i.e. sports or academic club-sponsored event is not counted as a personal day, but I must be notified a class period before the event, and you are responsible for making up missed assignments immediately after such an event. Serious or prolonged illness or personal problems will be looked at on an individual basis and could be dealt with by dropping the course or receiving an incomplete if you meet catalogue requirements. If you are ill, you need to go to health services and bring to me a printout that shows you were in the care of the health service, and they excused you for my class period. Going to health service after you have missed my course will not qualify for an excused absence. If you miss a Tuesday class when the health service check in was for Monday, the absence will only be excused if you can show that a doctor restricted your attendance for other class days. If you miss more than four personal days, you will receive an NC for the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Contract Terms

For an A

1. You must meet course attendance requirements (see attendance policy).
2. All drafts and rewrites must meet with the specifications of the assignment, and each must conform to the basic writing requirements (see handout Guidelines for Evaluating Writing Assignments in EIU's English Department).
3. You must rewrite all four essays.
4. You must attend one session of each of the four writing workshops.
5. You must submit all five reading responses.
6. You must score at least an 85 on the final exam.

B

1. Same as for an A.
2. Same as A.
3. You must rewrite three out of four essays.
4. You must attend one session in three of the four writing workshops.
5. You must submit four out of five reading responses.
6. You must score at least a 75 on the final exam.

C

1. Same as for A and B.
2. Same as for A and B.
3. You must rewrite two out of four papers.
4. You must attend one session in two of the four writing workshops.
5. You must submit three out of five reading responses.
6. You must score at least 70 on the final exam.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C contract, you will receive an NC and have to retake the course.

Records

I will keep records of your rewrites, attendance in class and workshops, and your reading responses. I have given you a sheet, at the end of this syllabus, for keeping track of your progression—please keep a close record of your work. I will cheerfully remind you throughout the semester about your progress towards fulfilling your contract (see attached contract).

Revision Policy

As your instructor, I have the right to decide if a rewrite is complete and in compliance with the topic. I will comment on your first draft and give suggestions for revisions. You may revise each paper two times. If after the second revision you have not achieved your contracted grade, we will look at the next assigned essay. If you are still struggling with certain skills, we will then discuss recontracting for a lower grade. You have the right to come in and discuss renegotiation of your contract. You may find that you want to negotiate for a higher grade.

We will spend considerable time discussing just what a rewrite or revision is. As we go through the semester, the process will become clearer as you move toward your goal of fulfilling your contract.

Since people will be revising some papers more than others, set due dates will not be assigned. Perhaps you will need two revisions to secure your desired grade, while someone else may need only one. The biggest challenge of this grade contract system is to keep on task. Don't wait and try to turn in several papers at a time. I will look at only one paper and its revisions at a time. When I turn it back, you may submit another

paper or a further revision. The final class days I will look at just one paper and its revisions, so plan accordingly.

Cover Letters

A cover letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a cover letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these cover letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Work

Weeks 1-3	Course Introduction, Diagnostic Writing and Introduction to Poetry. "Desert Places" – handout "Stopping By Woods On A Snowy Evening" p. 353 "Mowing" – p. 341 "Out-Out" – p. 350 "Tuft of Flowers" – handout "Home Burial" – p. 343
Week 4	Writing Workshop
Week 5	"My Mistress' Eyes Are Nothing Like The Sun" – p. 229 "Love Is Not All: It Is Not Meat nor Drink" – handout "To His Coy Mistress" – p. 65 "Photograph of My Father in His Twenty-Second Year" – handout "My Papa's Waltz" – p. 217 "Those Winter Sundays" – p. 10
Week 6	Writing Workshops
Week 7-8	Intro to Drama <u>Desire Under The Elms</u> – p. 991-1016
Week 9	Spring Break
Week 10	<u>Cat On a Hot Tin Roof</u> – p. 1134-1174
Week 11	Writing Workshops

Week 12-14 Fiction Section

“Shiloh” – p. 669

“What We Talk About When We Talk About Love” – p. 475

“Young Goodman Brown” – p. 606

“Where Are You Going, Where Have You Been?” – p. 693

“A Good Man Is Hard To Find” – p. 405

Weeks 15-16 Writing Workshops and Review for Final

Contract

I, _____, am contracting for a letter grade of _____ for Eng
1002G Spring 2002. I have read the contract requirements and understand them and the syllabus.

Signed

Grade Sheet

Grade Contracted _____

Paper 1 Revised _____ Not Revised

Paper 2 Revised _____ Not Revised

Paper 3 Revised _____ Not Revised

Paper 4 Revised _____ Not Revised

Reading Responses – Circle number completed

1 2 3 4 5

Writing Workshops attended and dates _____

Dates Absent: